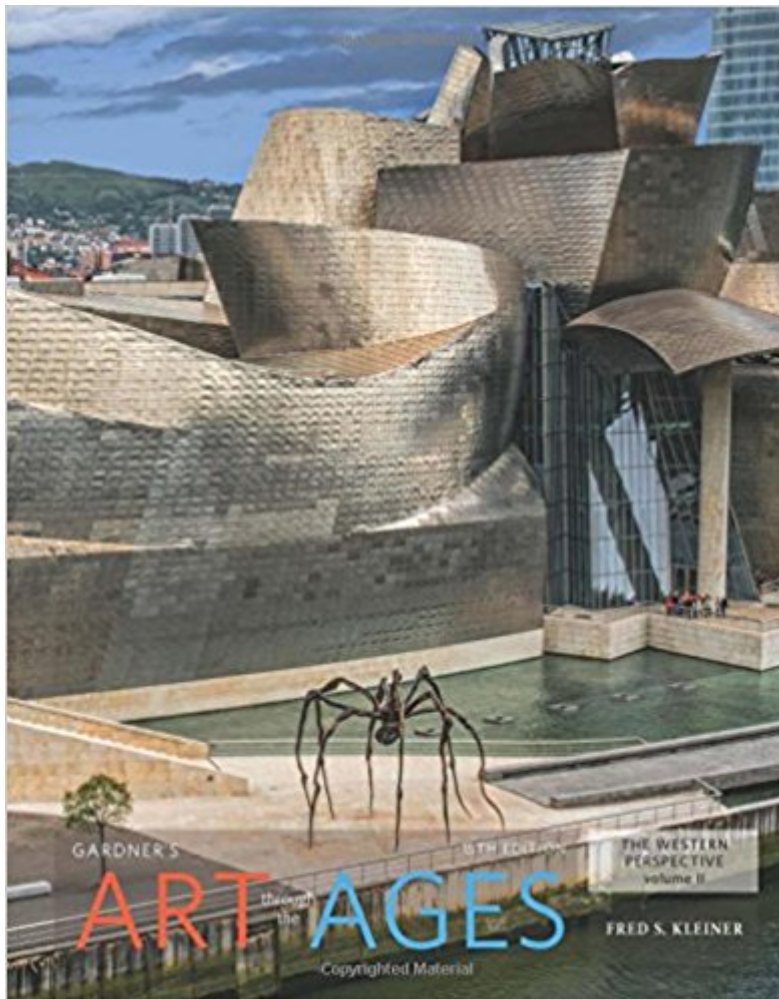


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Gardner's Art Through The Ages: The Western Perspective, Volume II



Synopsis

GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II, gives you the tools to master your course material. A unique scale feature will help you better visualize the actual size of the artworks shown in the book. Within each chapter, the "Framing the Era" overviews, timeline, extended captions, and the chapter summary section titled "The Big Picture" will help you review for exams. In addition, MindTap for this 15th edition of GARDNER'S ART THROUGH THE AGES provides an interactive digital experience for exploration, study, and development of critical-thinking skills. It includes an interactive eBook with note taking capability, zoomable versions of images included within the text, over 100 videos, audio resources, image flashcards, a Guide to Studying, quizzes and critical-thinking questions, and much more.

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Customer Reviews

I first used Gardner's Art Through the Ages for my AP art history class back in high school, and I still refer to it sometimes for my college art history courses. It goes over a huge array of artists and periods (both in the Western and non-Western traditions) and is helpful if you need to find some general information or refresh your memory. The picture reproductions are very good (if not slightly dark). Be aware that this book will sometimes not provide in-depth explanations for all of its subjects; however, this text is a firm foundation of knowledge for beginner art history students. Highly recommended.

I'm an AP Art History student in high school, and I fully recommend Gardner's; I bought this book for

my personal library. Not only is it an easy read, it's interesting, engaging and informative. In each chapter it covers the social, political, and economical characteristics and all the attributes that affected the art styles of the particular period; not only is the information concise and detailed, it's generalized enough so not to be boring or flood you with too much information. The pictures and diagrams are in high-quality, color representations with easy to understand reference numbers and information. Only a few pictures are in black and white either because of original colors of the piece or the work is better represented that way. The CD is easy to use, and great for reviewing the pieces and related information for tests, or memorization. The glossary, index and guide to pronouncing artists' names are comprehensive and easy to understand. I also recommend the accompanying study guide by Kathleen Cohen (the author might differ for other editions), it stresses the right information. GET THIS BOOK! It works wonders, currently I have the highest grade in the class with a 103% because of the quality of this book.

For those who are new to art history and need a good overview, Gardner has always been a great place to start. It and Janson's History of Art are the books most often used for introductory art history classes, and you can see why: Gardner gives a really broad and understandable overview of thousands of years of art history. Plus, nearly all of the book's illustrations are in color, which is a very rare thing for any art history book. My only criticisms are for more advanced students of art history. First of all, if you've got the 11th edition, don't worry about getting the 12th - the new edition makes relatively small changes to the old version, adding more color pictures as well as the CD-ROM. And those who already have a good knowledge of art history may want to look elsewhere - being such a wide survey, "Art Through the Ages" doesn't have time to go into a lot of the little details and lesser-known pieces that make art history so fun.

This book was a required textbook for a 200-level Art History course that I took in University. It is probably one of the most entertaining and interesting textbooks that I was ever required to spend \$100+ on. Very very heavy at 1150 over-sized pages. Firstly, it is full of large, colourful pictures. They make turning the page fun and engrossing. Secondly, the book is written in such a way that you're actually INTERESTED (this is rare in a textbook!). Thirdly this book is COMPLETE-- it literally surveys art from cave paintings to contemporary photography, and every single thing inbetween. It's the sort of book that, sure, works well as a required textbook, but it's also the sort of book that you keep after the class ends because it's just GOOD. Honestly, I think it would be a great addition to *anyones* collection-- I keep mine on my coffeetable!

I'm not an art major but I thought it'd be cool to take an art history course for a humanities requirement in college and I'm very happy I decided to take it. Gardner was the required text for the class and it's been through this textbook that grasping art history is not as hard as I initially thought it would be. The language is plain and clear and the artwork contained within is rich and the captions detailed. I could resell this book for a good bit but I'm seriously considering keeping it because it's such a treasure and an excellent reference tool. - Donna Di Giacomo

I needed this book for my college art history classes and found that it contained everything I needed, from the large book itself, which has two ribbon bookmarks attached to the spine, to the study cd-rom, which aided my memorization of the material with visual flash cards, matching games, links to sites with study tips, etc. The only thing with it having so much information is that it is a thick book that you can feel its weight in your backpack. Not fun if you have to lug it around all day.

I am an Art major and an Art lover! Due to my passion for fine arts and my interest in painting, I decided to go to college and learn the academic way and styles (In my 30's). I am required to have 4 Art History courses before I can graduate. I took an art history class 2 years ago and Gardner's book was the required book. It is very easy reading! It cover the social, political, economical and all the attributes that affected the arts in any particular period. Every time we have class discussion or topics and art period to cover, I research on this book. People get impressed by my knowledge, but all that I do is read this book, it is very informative! I am considering to buy the latest edition to add to my personal library. Also the book is filled with rich images to exemplify the artists and the periods. I used volume 1 and 2. I sold my volume 1, but now I want to buy it back. Both volumes are a real treasure! Thanks!

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